

Azuro



Mixed Media on Canvas

195 S.N. 25 AP's

24 x 36

Azure

“Azure”

by
Henry Asencio

*“The human body is first and foremost a mirror to the soul
and its greatest beauty comes from that.”*

- Auguste Rodin

The sophisticated, sensual elegance of Henry Asencio’s artistry incites our appreciation for beauty and our yearning to discover its essence.

Although stunning at first glance, upon closer inspection we realize that Asencio’s paintings are a visual embodiment of his ideas and artistic motivations. His compelling images explore conscious and unconscious themes amidst the symbolic content in his art. His messages are ones of beauty, nobility of the human spirit and our collective struggle with transcendence .

Asencio’s mastery of the female form and ability to use color and abstraction to express emotion are testament to his refined artistic talent. His work entitled “Azure” is a perfect illustration of this communion of color and form.

Surrounded by the empty lightness of the blank canvas, a beautiful woman emerges from the abstract wreckage. Loosely draped in a richly colored azure cloth, she stands confident, yet modestly covered as if ready to bare her soul.

The artist’s use of minimal color in this electrifying composition serves to make a more profound statement. Mesmerized, our eyes are immediately drawn to her statuesque pose. She epitomizes sensuality, forever preserved as if immune from the ravages of time. Through the artist’s choice of posture and expression, we are also able to sense the underlying strength of her spirit.

Like all great art, its true power lies in the ability to preserve beauty and illicit an emotional response. Henry Asencio’s masterful portrayals accomplish this through the technique and unique vision.