

Amicio



Mixed Media on Canvas

195 S.N. 25 AP

20" x 16"

Bliss

“Bliss”

by Henry Asencio

“Bliss” is a powerful word with even more powerful connotations. Defined as “a state of profound spiritual satisfaction, happiness or joy”, bliss is a seemingly elusive state of being sought by us all. Yet, bliss can be experienced in an instant, if only we were prepared to surrender to it more often. Henry Asencio’s portrait of “Bliss” is a unique departure from his more ambiguous, figurative abstractions, as here he chooses to paint with more clarity and focus. Powerful in its complex simplicity, the artist is captivated by the momentary state of nirvana experienced by his muse. Head back, embraced in her own arms and cloaked in pure white, she takes a deep breath and becomes the personification of complete surrender, peace and spiritual joy. Perhaps in the execution of this work Asencio, too, has found his bliss.

For Asencio’s dedication to his artistic journey is a continual process of seeking. He finds his bliss in his aspiration to paint. He opens new worlds with the eyes of his creative spirit and uses paint and brush to translate his ephemeral visions. And in the end, he shows us that perhaps bliss really is as simple as finding a new way of seeing, thinking and being.