

# Amico



Regular Edition	Mixed Media on Canvas	195 S.N.	22.5" x 30"
Artist's Proof	Mixed Media on Canvas	25 S.N.	30" x 40"
Printer's Proof	Mixed Media on Canvas	10 S.N.	30" x 40"

***“Comfort”***

# *“Comfort”*

*by*  
*Henry Asencio*

Once again demonstrating his mastery of color and realism, Contemporary painter Henry Asencio introduces the second image of his “Golden Light Series”. In this collection, the artist continues to explore the idea of conveying emotion through the minimal use of color and the concurrence of light and dark.

And less is more, indeed. Expertly utilizing a color palette reminiscent of Renaissance art, Asencio chooses neutral and warm yet ultimately radiant tones of sienna, ocher and amethyst. His masterfully layered application of oil pigment creates a natural luminosity that allows him to achieve delicately powerful effects in this work.

Asencio’s “Comfort” depicts a beautiful woman embracing herself in quiet serenity. For this image, the artist chose to pose his muse in the fetal position. Often used symbolically, this posture serves as a metaphor for healing, transformation, awakening or rebirth. Her legs are soothingly pulled against her body; her hair gently cascades as she drops her head to her knees and her arms reach out to engulf her entire being. She is safe and finds comfort from within herself that perhaps may even have its origins from another dimension.

Through composition and color Asencio is able to skillfully convey the unspoken truths of body language. And in spite of his sensually simple imagery, he weaves spiritual tales of inner beauty, hope and strength into each work of his art.