

Amnio



Mixed Media on Canvas

195 S.N., 25 AP, 10 PP

30" x 40"

Fire

“Fire”

by Henry Asencio

Constantly changing, fierce yet captivating, Asencio's *Fire* embodies the element's essence. Untamable, consuming, powerful but pure, fire is both beautiful and dangerous. Its form constantly moves and evolves. It destroys the old and lights the way for the new.

The intellectually creative fire that consumes master contemporary artist Henry Asencio inspires his innovative approach, causing his masterpieces to exude energy. They alluringly call forth emotions and thoughts, rendering his female figures relatable yet unattainable. The female form emits perfection, but unbeknownst to the viewer, Asencio masterfully, and ever so slightly, skews the proportions to achieve this effect. Each carefully placed yet spontaneously abstract brushstroke slowly nurtures the painting from mere embers to a full blown flame.

In *Fire*, the artist combines classic and abstract approaches, fostering a delicately balanced “solace in the midst of chaos”. The chaos perceived from the movement in the subject's vivid hair and her vermilion garment's abstract strokes allude to the element's volatile nature. She throws her head back in a strong, confident, and independent posture. Yet, Asencio wisely complements this silhouette on an azure background inspired by the calm, cooling waters of the Pacific.

Master Artist Asencio encourages others to pursue life confidently and to break the restraints of convention. *Fire* inspires boldness, taking risks, and adding a new level of energy to every aspect of life. Whether one prefers to emerge reborn from the ashes, or actively rise up to “fight fire with fire”, the inexplicable powers of nature challenge one to live with passion, strength, and determination.