

Amico



Mixed Media on Canvas

195 S.N. 25 APs

22.5" x 30"

“Mistral”

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by Henry Asencio

“Behind the Mistral is the beauty of Provence. Its fierceness blows away clouds and grime and doubt, leaving colors the depth of dreams and a freshness that can come only after the Mistral’s scouring. Provence needs the Mistral or it ceases to be the Provence of my dreams. I need the Mistral to cut through those dreams to truth—beauty comes after the wind.”

—Kamiah A. Walker

The legendary Mistral wind blows from atop the Alps and surges down into the breathtaking landscape of the Rhone Valley in southern France. The atmospheric phenomenon of Le Mistral summons spectacular climate and seasonal changes over a vast geographical region. Its powerful capacity to rejuvenate the soil and give new life to wondrous fields of flowers and herbs is a testament to Mother Nature’s supreme artistic ability.

Inspired by the metaphorical power of “the winds of change”, contemporary painter Henry Asencio breathes life into his latest image aptly titled, “Mistral”. The artist expertly captures movement in this piece with his signature brushstrokes and distinctive composition. His muse is poised as if bending to the force of the wind’s current, yet there is a delicate feeling of surrender. As her hair is tossed across her face by the wrath of the wind, she blindly accepts her fate. Her hand falls open in an effort to release that which she no longer needs and accept all that blows her way. She is resigned to go with the flow. In spite of the inferred turbulence, a sense of calm permeates Asencio’s canvas and a vision of beauty is born.

Like the forces of nature, Asencio’s innate artistic ability and relentless creative spirit collaborate naturally to make the world a more beautiful place.