

# Amico



195 SN, 25 AP's

Mixed Media on Canvas

14" x 9.5"

## Beauty Unfolding / Mystique

# "Beauty Unfolding"

## Mystique

*By*  
*Henry Asencio*

In varying cultures the female form has been the definition of ideal beauty: Aphrodite in Greek mythology, Lakshmi in Hindu mythology and Venus in Roman mythology. Although some may argue that beauty is in the eye of the beholder, a mysterious, and universal enchantment of woman remains.

This primal dynamic is what inspires the eminent works of contemporary painter Henry Asencio. In the artist's most recent series entitled, "Beauty Unfolding", Asencio celebrates the inherent beauty found in ethnic diversity and the way in which these subtle differences define our ideals of female beauty. The current series of five works is a tribute to women of various backgrounds from around the world.

Through his soulful and artistic insights Asencio sets out to capture what each of these women bring to the world at large. What you may notice are the physical nuances of her appearance, the tone of her skin, the shape of her face, the curve of her eyes, or the color of her hair, but it is her inner beauty defined by her heritage, culture, and beliefs that is the true essence.

Ultimately, Asencio paints a collective portrait of feminine majesty in its multi-dimensional, natural and poetic splendor. At a glance you may recognize her, for she represents all that is beautiful and timeless. As her Beauty Unfolds she bestows a universal grace that cannot be denied.