

# Armsio



Blue Rhapsody -  
32"x11.75



Scarlet Beauty -  
32"x11.75



Graceful Splendor -  
32"x11.75

## "Trilogy"

# **“Trilogy”**

*by Henry Asencio*

## ***“Blue Rhapsody”***

Asencio communicates the introspective nature of the female muse. He invites the viewer to stand back and contemplate the movement of her exquisite form and her inherent complexity. “Blue Rhapsody” is a portrait of this elusive notion. Ethereal smatterings of cerulean blue are suggestive of solace in the midst of chaos.

## ***“Scarlet Beauty”***

Asencio is known for painting beautiful women draped in red. The illusion of movement in “Scarlet Beauty” is indicated by this passionate color and further enhanced by etched texture. Amidst a frantic sea of alizarin crimson, the raven haired beauty emerges. Beneath the soft curves and voluptuous details of Asencio’s muse lies the artist’s ability to see beyond the physical and into the soul.

## ***“Graceful Splendor”***

Asencio’s “Graceful Splendor” reaches further to define the mystery and power of a woman. The female body in all of its delightful forms is beautiful and transcendent. Academic painting can display what the eye sees but Asencio also has the ability to capture the essence of splendor and grace in his paintings through his use of color and texture which combine to create an undulating river of sensuality.