

CHRISTOPHER M.



Mixed Media on Canvas
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88 S.N.
28 AP
19 PP

11" x 14"
22.5" x 30"
30" x 40"

Day's End

A stylized, handwritten signature in black ink that reads "Christopher". The letters are bold and expressive, with some ink bleed-through and a long, sweeping flourish extending from the end of the word.

“Day’s End”

As an inspired artist, Christopher M. intuitively gravitates toward subjects that reflect a life of dedication, passion, and diligence. Much like his paintings of chefs, his Winemakers Series immortalizes a calling that brings delight and satisfaction to others and symbolizes an appreciation for a life well lived. *Day’s End* serves as the beginning of his Winemakers Series, and venerates that creative passion and the comfort found in having achieved one’s dream.

In his quest to pair great food with great wine, Christopher M. found inspiration among the pastoral beauty of Northern California’s wine country. At Fontanella Family Winery in Napa Valley, Jeff Fontanella opened his doors to the artist. The winemaker’s hospitality was enhanced with a pour of a stellar vintage from an area known as Mount Veeder. The wines from Mount Veeder, the mountain by the bay, reflect the independent spirit of its mountain growers and vintners, borne of rugged conditions that demand hand craftsmanship at the highest level.

As depicted in Christopher’s painting, the winemaker proudly looks out upon the world that he has built for his family. He raises a glass up to the light, inspecting the quality of his latest work. With the family dog at his side, he savors his success, for as the saying goes, “If you find a job you love, you never work a day in your life.”

For every person who has dreamed of settling down and starting a winery of their own, the Fontanella Family stands as a true source of inspiration. For artist Christopher M., the inspiration found in the glass has at last found its way upon the canvas.