

CHRISTOPHER M.



Mixed Media on Canvas

88 S.N., 28 APs, 18 PPs

26.5" x 36"

“Evening Indulgence”

A stylized, handwritten signature of the name "Christopher" in black ink. The letters are bold and expressive, with a long, sweeping underline that extends to the right.

“Evening Indulgence”

For those who love fine dining, the night’s experiences begin and end in the restaurant’s main dining room. However, for “Painter of Chefs” Christopher M., the kitchen reveals the most intimate and personal stories of the chef’s vocation. In his unique aspiration to capture culinary history on canvas, Christopher M. discloses the true passion and emotion that makes this profession so rewarding.

In Christopher M.’s *Evening Indulgence*, the artist renders each reflective surface, combining his somewhat stylized illustrative technique with a romantic impressionistic approach. The diagonal lines created by the structural kitchen countertops contradict the soft, rounded outline of the chef’s lounging frame. Christopher M. selects a warm, welcoming red palette for his painting. Each element is tied together with the crimson brushstrokes that subtly resonate throughout the entire composition. It is said that the color red encourages the appetite and inspires passion.

Quite fittingly, Christopher M.’s hard-working chef displays passion for the fine wine that has so elegantly matched with his entrée course. It speaks to the chef’s dedication to his restaurant that he should taste everything, experience everything, to demand perfection in his kitchen. Indeed, after the doors are closed and every plate is happily returned, this chef’s perfection finds due reward with each sip of the excellent Opus One vintage.

The culinary discipline thrives upon perfection, taste, and the ultimate satisfaction of its patrons. In so doing, chefs internationally can step back and enjoy an indulgent glass of wine, and celebrate a job well done!