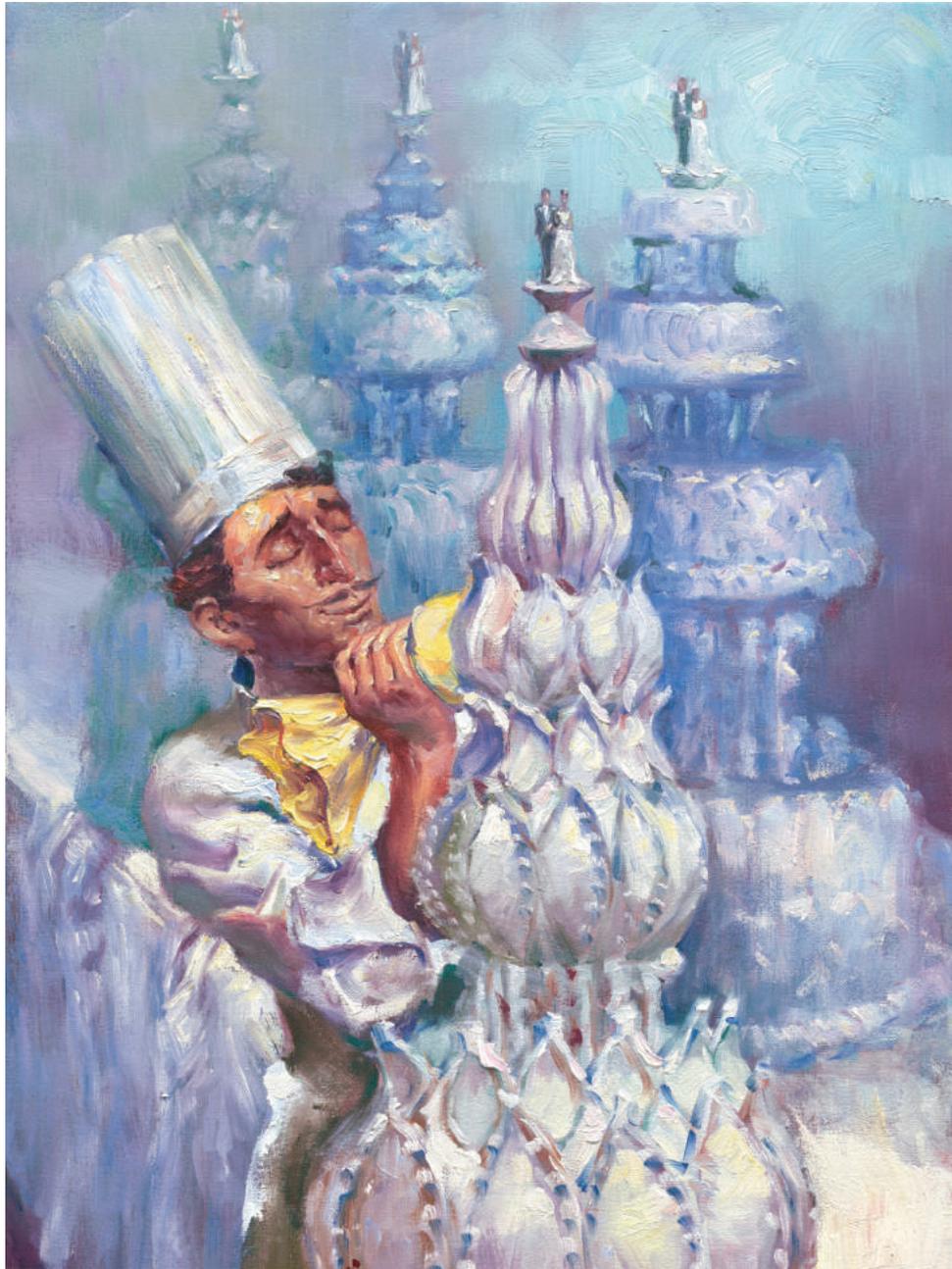


CHRISTOPHER M.



Regular Edition
Artist's Proof
Printer's Proof

Mixed Media on Canvas
Mixed Media on Canvas
Mixed Media on Canvas

88 S.N.
28 S.N.
18 S.N.

18" x 12"
27" x 18"
36" x 24"

“Labor of Love”

A stylized, handwritten signature in black ink that reads "Christopher". The letters are thick and expressive, with some ink bleed-through and a dynamic, calligraphic feel.

“Labor of Love”

There are few more joyous occasions in life than celebrating a couple’s love for one another and the elaborate nuptials that often ensue. And there are few more self indulgent, culinary delights than the traditional wedding cake served to honored guests at such an event.

Contemporary painter Christopher M.’s latest image is a delicious depiction of a master pastry chef gently sculpting the final touches on a custom, culinary creation. Baked, layered, frosted and stacked; he creates a wedding cake as unique as the couple celebrating their new life together. It is an edible work of art. It is a “Labor of Love”.

Like any artist that is dedicated to their craft, it takes a delicate balance of hard work, skill and creativity to transform simple ingredients into something extraordinary. For the pastry chef, his challenge is two-fold; it must taste as good as it looks. For the painter, the visual must be inspirational.

In “Labor of Love” Christopher M. combines his ingredients of composition, color, texture and a mastery of realism to inspire us to appreciate the splendor of “cake couture”. Something blue permeates his canvas with monochromatic shades of creamy and shimmering whites. The artist’s vertical composition reveals the chef’s prolific and unbounded creativity as he is surrounded by the towering masterpieces that fill his patisserie. The artist’s own impasto technique is applied like perfectly blended frosting. This engaging portrait pays tribute to all the extraordinary things in life that are born of hard work and dedication. To the artist life is work and work is life.