

CHRISTOPHER M.



Mixed Media on Canvas
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88 S.N.
28 AP
18 PP



22.5" x 30"
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“Vintage Red”

&

“Vintage White”

A handwritten signature in black ink, reading "Christopher". The letters are bold and expressive, with a long, sweeping flourish extending from the end of the word.

“Vintage Red” & “Vintage White”

Christopher M., renowned “Painter of Chefs” and winemakers, has traveled the world, capturing the essence of viticulture on canvas. Over the years, he has discovered many parallels between fine art, wine, and the culinary arts. One quality in particular stands out more than most: both are highly collectible.

People often feel an intimate connection with the wine they drink. Taste and smell are closely related to memory and wine, with its unique and complex character, can transport a person in both time and place. It is common to save a bottle from a special occasion such as a wedding or anniversary. Wine can also commemorate a visit with close friends and the pleasure of each other’s company. Like anything worth collecting, it elicits a joy and emotional value beyond its monetary worth.

Every wine label tells a story. Like a signature on a work of art, the label is the identifier. It is the winemaker taking ownership of his creation, and just as artists take a variety of approaches when it comes to inscribing their mark, winemakers do the same when it comes to their bottles and brands. Serious and elegant, sarcastic and bold, subtle and refined — as with art, it is the creator’s vision that defines the work.

Christopher M.’s *Vintage Red* and *Vintage White* pay homage to the collector, the historian, and the student in all those who drink and enjoy fine wine. Unending variety, constant reinvention, meticulous attention to detail — these are the things that connect the artist to the wine lover. While anyone can enjoy a bottle of wine or a beautiful painting, the passion for these crafts is something that develops and grows over a lifetime.