

# ARTIST FEATURE

## MICHAEL FLOHR —

### *Taking it to the Streets*

#### *What shapes your city's identity?*

Whether they have always lived there or have left and only return from time to time throughout the rest of their life, people will always feel a close tie with their home town. It will always be a part of their identity and often influences their values and lifestyle preferences forever. For some, they know every street corner and have the memories to prove it. For others, it may be the places they have traveled to that leave a greater impact – and from that perspective, almost any city can start to feel like home. No matter where you are from, every city has those special places with a rich history that truly define its character. For Artist Michael Flohr, he finds a connection to home through a variety of landmarks: an old-fashioned theater marquee, a legendary hotel, a local watering hole...

An urban expressionist, Michael Flohr has had the distinct pleasure of traveling to galleries all over the United States and painting many of the beautiful cities that have opened their doors to him. Flohr's unique way of not only capturing a place, but the essence and emotion that it evokes, is what his collectors are drawn to again

and again. Many times, his ability to render a "feeling" in a scene is even more profound than his ability to produce the landmark accurately on canvas and Flohr's works have been highly sought after by collectors throughout the world.

In addition to private collectors who commission Flohr to recreate their favorite places, he has also been asked to create works of art for the city itself. In fact, the city of Atlanta's Southern Power Company commissioned Flohr to create a 14 foot by 18 foot painting of old Atlanta in 2005, which is now on public display in their downtown Atlanta headquarters.

In his quest to preserve the rich history of the beloved cities throughout our great nation, Michael Flohr will embark on creating a special collection of paintings of the most notable American landmarks, featuring the identifiable symbol of the theater marquee. He will begin this artistic endeavor in 2012 and you can follow Michael Flohr's progress on Facebook, where he personally invites you to share your suggestions for the upcoming collection. Upload photos of landmark theaters from your hometown or favorite city and tell us your story at [www.facebook.com/ecgalleries](http://www.facebook.com/ecgalleries).



"Coronado Beach Walks" Fine Art Limited Edition 72" x 12"

From east to west coasts, these are a few of the great landmarks Michael Flohr has preserved on canvas:

**New York, New York:** Times Square, Rockefeller Center, Radio City Music Hall, The Twin Towers

**Saint Augustine, Florida:** The Old City, The Lions Bridge, Saint Augustine Cathedral, The Blue Room at the Casa Monica Hotel

**Atlanta, Georgia:** The Fox Theater, The Virginia Highlands, Fontaine's, Moe and Joes, The Olympic Fountain

**New Orleans, Louisiana:** Royal Street, Bourbon Street, The Napoleon House

**Chicago, Illinois:** The Chicago Theater, The Flatiron Building, Michigan Avenue, State Street

**Denver, Colorado:** The Bluebird Theater

**Breckenridge, Colorado:** The Hearthstone, Downtown Breckenridge

**Portland, Oregon:** The Portland Theater, The Morrison Bridge, Old Town

**San Francisco, California:** The St. Francis Hotel, Vesuvius, The Palace Hotel, Union Square, The Buena Vista, View to Alcatraz, The Transamerica building

**Napa, California:** The Martini House, Bouchon, Greystone, L'Auberge du Soleil

**San Diego, California:** Balboa Park, The Coronado Hotel, Del Mar Race Track, The Coronado Bridge, The Waterfront Grill, The US Grant Hotel, Historic Gaslamp Quarter, The USS Midway

**Lahaina, Hawaii:** Old Lahaina Town



"Big City of Dreams" Fine Art Limited Edition 30" x 40"



"Bourbon Street" Fine Art Limited Edition 20" x 20"

