

HAPPENINGS

MICHAEL FLOHR

The Big Easy

May & June 2013

RSVP to pr@ecgallery.com • Call the gallery for event details

"N.O.L.A.", Fine Art Limited Edition, 30" x 40"



“The Big Easy” is a name coined at the beginning of the Jazz Age, referring to the fact that New Orleans, Louisiana was a place where musicians could find work easily. The moniker, like the music, exemplifies the smooth, laid-back, down-to-earth nature of this magnificent American city. Named for Orleans in northern France, the city’s cultural heritage is clearly visible in its famed French Quarter, a major inspiration of contemporary urban impressionist Michael Flohr.

The French Quarter is an area familiar to most, if only because of the city’s world-renowned Fat Tuesday celebration, *Mardi Gras*. It is a place of brilliant colors and a freeing atmosphere, and Flohr’s latest exhibition of original works, “The Big Easy,” creates a vibe as unique as the city he portrays. Recalling fond memories of his honeymoon with his wife and muse, Melissa, Flohr’s imagery takes its cues from the vibrant charm found while strolling the area’s intimate, narrow corridors — scenes where love and music reverberate against ancient cobblestones.



Employing pure, bold colors in a manner that combines both Impressionist and Abstract Expressionist elements, Flohr creates a powerful sense of illumination, setting the stage for his subjects, who become players in a story both individual and familiar. Drawing on known locations and common human experiences, the artist invites viewers to write their own endings.



“Bourbon Street”, Fine Art Limited Edition, 20” x 20”

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Flohr’s latest Fine Art Limited Edition, *N.O.L.A.* — another of the city’s well known nicknames — depicts a couple under a red umbrella as they stroll through the French Quarter on a warm rainy night. Bright lights reflect from the pools of water accumulating on the cobblestone street, bursts of color that lead the eye from one exceptional detail to the next. For more information on the exhibition, including the unveiling of *N.O.L.A.*, please contact your art consultant.