

MICHAEL FLOHR



Mixed Media ON CANVAS

195 S.N. 25 APs

24" x 48"

HISTORIC GASLAMP

“HISTORIC GASLAMP”

by Michael Flohr

Eagerly anticipated, Michael Flohr's *Historic Gaslamp* evokes San Diego's revelrous downtown spectacle. Transformed from San Diego's 19th Century "red light" district, today's Gaslamp Quarter plays upon its colorful origins to deliver an eclectic urban hub. Splashes of warm crimson and orange light up the night scene, just as the Gaslamp Quarter comes alive after dark as people from all over the world converge in "America's Finest City".

Flohr masterfully ameliorates the discontinuity of yesterday with today by dexterously orchestrating the timelessness of the setting. Resonant of masters like Degas and Manet, Flohr actuates the spontaneity derived in the social scene. As a San Diego native, Flohr's vision places his finger on the pulse of the city, allowing the viewer to grasp the living, breathing flow of the people who mingle in the historic quarter. Both participant and observer, the artist dually embodies the subject matter as well as the creator.

As a compositional visionary, he generates a sweeping entrance into his mind's eye by recalling a flowing and dramatic landscape swathed in the bold, vibrant color of the Gaslamp Quarter arch. Despite the energy and dynamism, Flohr reserves a moment of contrast. Suspended in time, the artist isolates a feeling of interiority and private nostalgia that defines *Historic Gaslamp*. Seemingly unintentional, yet immensely important to his signature style, Michael Flohr has perfected the contemporary expressionism that plays to the essence, the feeling of what he feels for the Historic Gaslamp.