

MICHAEL FLOHR



Mixed Media on Canvas

195 S.N. 25 APs

24" x 48"

IN THE MOOD

“IN THE MOOD”

by Michael Flohr

Every great artist has a compelling story to tell; contemporary painter Michael Flohr is no exception. With this captivating and timeless work, *In the Mood*, his latest artistic accomplishment, Flohr has transported the viewer into a colorful past filled with excitement and grandeur; the 30s and 40s, known as “The Golden Era”. *In the Mood* by Glenn Miller is one of the most recognizable songs of the era. The swing tune represented a time when the country was recovering from both the Great Depression and World War II. This theme is especially close to the artist as his grandfather, David Flohr, Sr., was a Navy fighter pilot during this pivotal time.

Noted for his visual narratives that continue to strike new chords in the art world, the artist's *In the Mood* depicts a time when creativity and the arts blossomed. The music of the era promoted hope and opportunity. *In the Mood* conveys the excitement and energy of the swing band's rhythm, creating an intoxicating desire for more. Flohr's signature use of bold layered color and furious brushstrokes lends a pulse, rhythm, and pattern to the canvas. Distinctive and compelling in its own right, his abstract expressionist style effortlessly translates his personal vintage narrative.

Artistic expression spans many generations. The stories that are told through great masterpieces are those of felt experience. Not unlike a musician who uses sound to convey emotion and intrigue, the painter is inspired by color, image, and, in this case, history. *In the Mood* is a masterpiece that celebrates the timeless ideals that made this country great. These are the ideals that continue to inspire artist Michael Flohr.