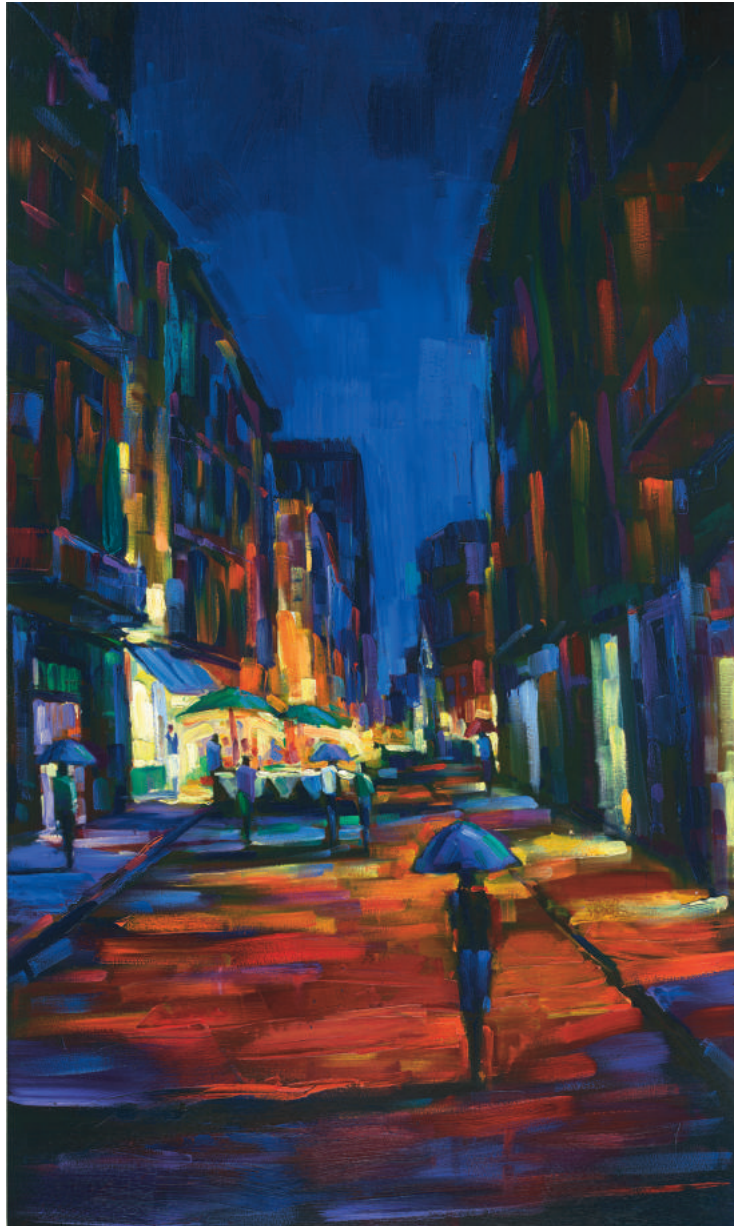


# MICHAEL FLOHR



Mixed Media on Canvas

195 S.N.

40" x 24"

## WHEN IN ROME

# “WHEN IN ROME”

*by Michael Flohr*

We’ve all heard the saying “When in Rome, do as the Romans do.” The most common translation, of course, refers to when one is in a strange or different situation it is best to behave like those around you. This is but one great example of why these types of expressions endure for thousands of years: they are extremely efficient descriptions; they cram so much meaning into so few words.

Michael Flohr’s latest work “When in Rome” can perhaps be rephrased as “When in Rome, do as the artists do and have done for centuries”: observe, feel, interpret, sketch and capture a thousand sensory experiences in a single painting.

Just as a cliché has the power to pack so much meaning into just a few words, a painting has the power to speak volumes with but a single glance.

Master artist Michael Flohr takes a stroll down a quiet street in Rome on the way to the famous Trevi Fountain. A small Italian café illuminates the night sky like a beacon. The street he walks seems to go on forever, just like “La Citta Eterna” (The Eternal City) itself. Vibrant hues of garnet, azure and golden yellows consume his canvas as if capturing the reflection of each glistening raindrop of the summer evening shower.

We invite you to walk with Michael Flohr through one of the ancient streets of Italy and remember; “When in Rome”, paint vivid memories to cherish for ever.