

ARTIST FEATURE

PAUL B. LOTZ



"Cirque de Lune"
Original Bronze Sculpture
(Shown in Clay)
7'6" height

Bronze sculpture has a long and rich artistic history and artists today are taking on the medium to cultivate a contemporary line of work in response to a new generation of creative thinkers and art collectors. Sculptor Paul B. Lotz is one of these artists, paying homage to the great masters of the Renaissance while creating an honest, intimate body of work that directly addresses the world of today.

Lotz, who graduated from the Tyler School of Art with a degree in Graphic Design in 1989, was raised in the small town of Schwenksville, Pennsylvania. "I always loved art as a child," he remembers. "I loved to draw, paint, or just be creative in anything I would do." During his schooling, Lotz took pottery and sculpture courses and also spent a semester in Rome, which is when he first discovered the art of the Renaissance.

At the time, though, Lotz was still on the design path. He was determined to build a career in the business world and when he finished school he put down his pencils and paints to become an entrepreneur. Nevertheless, Lotz's business ventures often took him to Europe where he was again immersed in the works of the old masters. "I had a definite passion for ancient history, classical art and architecture, the different lifestyles, and the growth of humankind over centuries," he explains.

Then in 2010, Lotz, who had moved to San Diego, attended a group show with the San Diego Sculptors Guild. He was immediately inspired by the wide variety of artistic styles, and motivated by their individuality and diversity, Lotz became eager to develop his own unique approach. He found a place where he could purchase clay supplies and started working with water-based clays, learning the human form. After experimenting for several months with the medium, he found that his ideas were flowing, but the clay couldn't do what he wanted it to do. That was when a friend introduced him to bronze. Lotz