

TUAN



REVERIE

“REVERIE”

by TUAN

ABOUT THE ARTIST

Tuan escaped the oppression of Vietnam, finally realizing true freedom and opportunity in the U.S. in 1989, where he began his formal art training at the Art Institute of Southern California in Laguna Beach, receiving his fine arts degree in 1995.

He sincerely feels that love, in all its variations, drives the hopes of mankind; love of peace, love of freedom, love of one's fellow man, and, of course, romantic love. Among his most notable commissioned works is his 15' tall Vietnam War Memorial in Westminster, California, commemorating the partnership between American and South Vietnamese soldiers during the Vietnam War. To him it is more than a monument, for it expresses his hope that the sacrifices of those who served will never be forgotten. “If we live in this world and forget the past, we cannot see the future” – Tuan. His most recent commission, the monumental of Saint Therese the little flower, emphasizes the love of one's fellow man.

A recipient of the prestigious Gloria Medal from the National Sculpture Society (New York), Master Sculptor Tuan has exhibited his works throughout America at venues such as the Bowers Museum, the Pasadena Museum of Art, and the MOCA Museum and has had some of his sculptures slated for the permanent collection at the White House in Washington, D.C.

Tuan's entire heroic collection of sculptures are showcased at the Plaza in Orlando, Florida's newly revitalized downtown and the heroic “Four Elements” has also found a home on the island of Trinidad, while his newest heroic, “Rendezvous”, has been installed at Heisler Park in Laguna Beach, California.