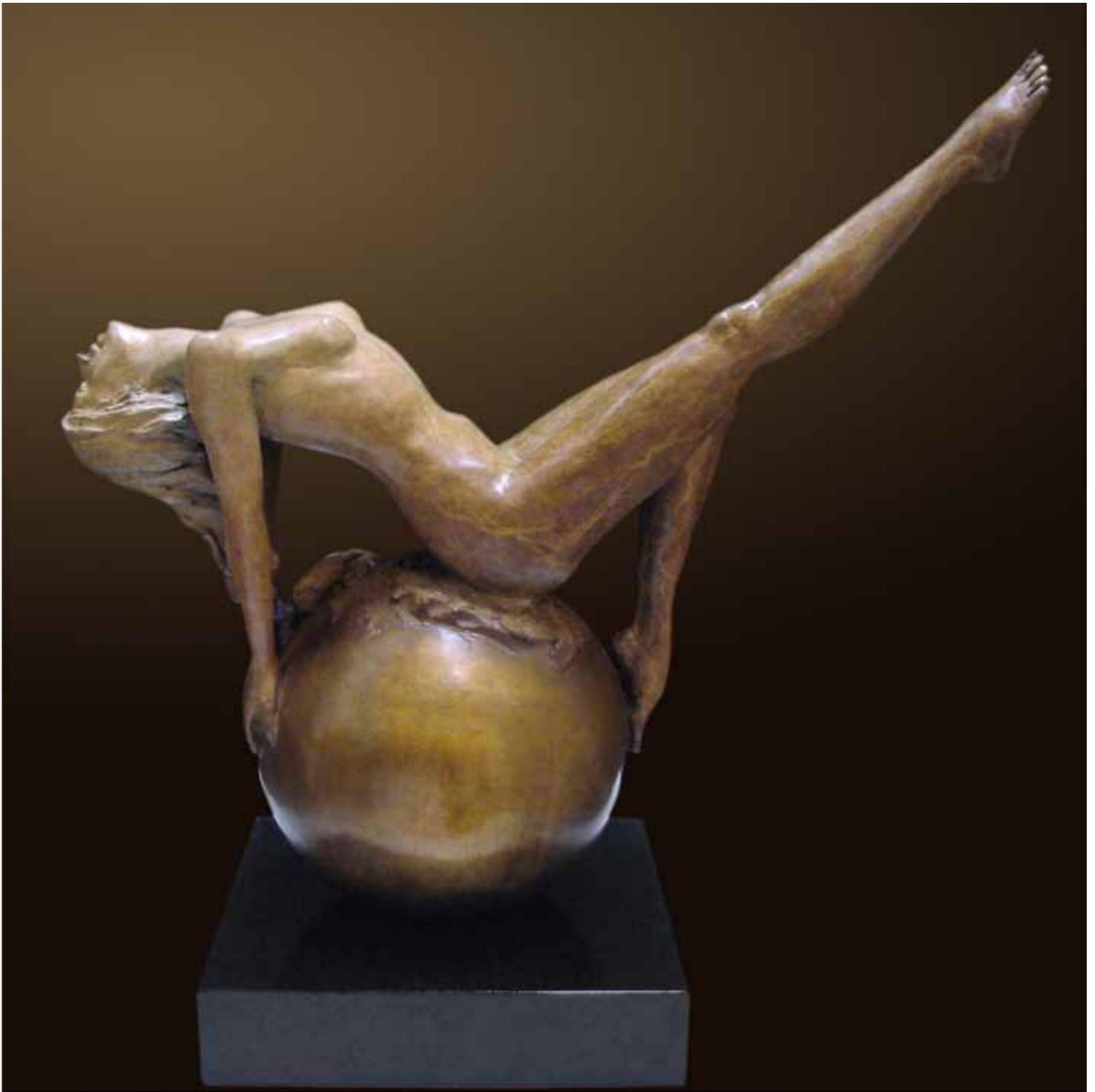


# TUAN



“Summer”  
15”W x 15”H x 7”D  
Bronze  
Edition of 100

*Basking in the warmth of summer,  
I face the sun unafraid to drink of its light,  
the days are long with breeze so slight and sun ablaze;  
summer’s here at last to bathe me in its sunlight sweet.*

# SUMMER

# “SUMMER”

*by TUAN*

“Summer”, one of the exquisite quartet of the Seasons Suite by Master Sculptor Tuan, utilizes Existential Balance to emphasize the counterpoint of the seasons. To represent “Summer” Tuan has chosen a pose of relaxation, enjoyment and peace; one can almost feel the sun’s warm rays that she is basking in; “... summer’s here at last to bathe me in its sunlight sweet.” Who of us, at least in our youth, hasn’t faced the summer sky to drink in its light and enjoy its warmth? For after all it is a season of relaxation, a time to live life unhurriedly and enjoy it to the fullest.

## ABOUT THE ARTIST

Tuan escaped the oppression of Vietnam, finally realizing true freedom and opportunity in the U.S. in 1989, where he began his formal art training at the Art Institute of Southern California in Laguna Beach, receiving his fine arts degree in 1995.

He sincerely feels that love, in all its variations, drives the hopes of mankind; love of peace, love of freedom, love of one’s fellow man, and, of course, romantic love. Among his most notable commissioned works is his 15’ tall Vietnam War Memorial in Westminster, California, commemorating the partnership between American and South Vietnamese soldiers during the Vietnam War. To him it is more than a monument, for it expresses his hope that the sacrifices of those who served will never be forgotten. “If we live in this world and forget the past, we cannot see the future” – Tuan. His most recent commission, the monumental of Saint Therese the little flower, emphasizes the love of one’s fellow man.

A recipient of the prestigious Gloria Medal from the National Sculpture Society (New York), Master Sculptor Tuan has exhibited his works throughout America at venues such as the Bowers Museum, the Pasadena Museum of Art, and the MOCA Museum and has had some of his sculptures slated for the permanent collection at the White House in Washington, D.C.

Tuan’s entire heroic collection of sculptures are showcased at the Plaza in Orlando, Florida’s newly revitalized downtown and the heroic “Four Elements” has also found a home on the island of Trinidad, while his newest heroic, “Rendezvous”, has been installed at Heisler Park in Laguna Beach, California.