

Tuan: THE SCULPTOR OF BALANCE

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“Existential Balance” is the term, conceived by Tuan, to bring emphasis to the importance of balance to human existence, because life itself is about balance. Each of Tuan’s sculptures is a visual and tactile essay on this subject, featuring the counterpoint and interaction of elements that highlight the balance between darkness and light, masculine and feminine, rough and smooth, and often heaven and earth.

Another unique feature of the sculptures of Tuan is the way that he has masterfully engineered them to seem almost weightless, belying the fact that they are cast in bronze. The perceived weightiness of the dense bronze is mediated by way of Tuan’s architectural, mathematical, and engineering skills, creating elements that seem featherweight. These magnificent sculptures are poetic and philosophi-

cal expressions of Tuan’s understanding of “Existential Balance.”

Born in Vietnam in 1963 to a family of wealth and privilege, Tuan learned volumes about balance after the fall of Saigon in 1975. He eventually made it to the United States in 1989, where he embarked on a career as a sculptor with renewed energy and passion.

The artists’s work can be found on exhibit in fine art galleries throughout the United States and as far away as London, England, as well as in such notable permanent collections as the Pasadena Museum of Art, the MOCA Museum and the White House. His commissioned works and installations include: The Vietnam War Memorial in Westminster, California, commemorating the partnership between American and Vietnamese soldiers during

the Vietnam War; the Kuhn Corporation’s Plaza in Orlando, Florida, where the complete series of Tuan’s heroics are featured; the Island of Trinidad; Heisler Park in Laguna Beach, California, where Tuan’s heroic “Rendezvous” now overlooks the ocean; and in Mobile, Alabama, where a larger-than-life tribute to Saint Therese—“the little flower”, was dedicated in 2008.

The most recent and dramatic public installation will be celebrated at an “Unveiling of Monumental Works” at San Diego’s picturesque Seaport Village the evening of September 25th. A beautiful and exciting champagne reception will follow immediately after at EC’s Seaport Village Gallery. Be sure to attend this unique event to view a wonderful body of sculpture and meet the Master Sculptor, Tuan, who created them!

“Benevolence”



Limited Edition Sculpture 43" x 42"

Tuan



“Metamorphosis”



Limited Edition Sculpture 21" x 11"